

2017

"Collect Hudson", Dineen Hull Gallery, Jersey City, NJ

"Duchamp's Plumbing", curated by Dominick Lombardi, Walter Wickiser Gallery, Manhattan, NY, USA

"Quantum Overdrive", a group exhibition curated by Fred Fleisher, Hudson Community College, Jersey City, NJ, USA

"Change!", an international exhibition by Off Site Art/ArtBridge, L'Aquila, Italy

"Nasty Women", Exhibition Fundraiser for Planned Parenthood, Knockdown Center, Maspeth, Queens, USA

2016

"Through the Veil of the Soul", curated by D.Dominick Lombardi, Galerie Protégé, Manhattan, NY

"SIX": a benefit for Regina Rex, Regina Rex Gallery, Manhattan, NY

"WagMag Benefit Auction", Pierogi at The Boiler, Brooklyn, NY

"Summer Anagram", curated by Marco Antononi, Nurture Art Gallery, Bushwick Brooklyn NY

"Meet Us Here", Salon Space, curated by Laurie DeChiara, Mitte, Berlin

"Befana's Secret Booty", Orgy Park, Brooklyn, NY

2015 "Fall on Your Bliss", Brian Morris Gallery, NY, NY "Making History - BOS benefit auction", Storefront TenEyck WagMag Benefit Auction, Pierogi at The Boiler, Brooklyn NY 2014 "Vantage Point", Concepto 9, Hudson, NY "Brooklyn Wagmag Art Benefit", Kunsthalle Galapagos, Brooklyn NY "The Last Brucenniel", Vito Schnabel and the Bruce High Quality Foundation, NY NY 2013 "Scope Miami", The Parlour Bushwick Gallery, Miami Fl "Unsteady Ground"- What is Drawing?", City Without Walls, 6 Crawford Street, Newark, NJ

"Hearts of Darkness", Gallery Homeland, Portland, OR

2012

"BOS" benefit Auction, Brooklyn NY

"Fountain Fair Miami", The Parlour Bushwick, Miami Florida

"Show #1", The Parlour Bushwick Gallery, Brooklyn, NY 11221

2010

"Keeping the Home Fires Burning", Fowler Art Collective, Brooklyn NY

"Unkind", Group exhibition in conjunction with Beta Spaces, curated by

Rachel
Phillips , Brooklyn NY

"B is For Bear", Group exhibition curated by Jennifer Galatioto, Brooklyn
NY

"Nature Calls", Group Exhibition, curated by Dominick Lombardi, SICA, NJ

"Govenors Island Art Fair , Governors Island, NY

2009

Vignettes, Drawing Exhibition, Art Wall at MiniBar, curated by Kate
Morabito, Brooklyn, NY

Co-Mix, Page Not Found, curated by Rachel Phillips NY, NY

Its a Wonderful Life, Group Exhibition, Sideshow Gallery, NY, NY

2008

"Group Exhibition", G.R. N'Namdi Gallery, NY, NY

"Group Exhibition", Side Show Gallery, Brooklyn, NY

"Stray Dogs", 3 person exhibition, Gershwin Hotel Art Space, NY

2007

"Fear is a Four Letter Word", Manhattan, NY in conjunction with the Omega
Center,
curated by Dominick Lombardi

"Art Noir", Joe Bar Art Space, Seattle, WA, curated by Dominick Lombardi

2005

"Me Myself and My Emotions", Tastes Like Chicken Art Space, curated by
Rachel Phillips and Linda Dennis, Brooklyn, NY

2004

"Spencer Street Collage-athon, 144 Spencer Street, NY, NY

"Group Exhibition", Lunar Base Gallery, curated by Yuko Kawase Wylie in
conjunction with WAC, New York, NY

2003

"New Directions 03", Juried Exhibition, juried by Tumelo Mosaka, Barrett
Art Center, Poughkeepsie, NY

"Brewster 2003", curated by Linda Dennis, Site Specific Art Installation,
Brewster, NY

"Vox Populi Exhibition", Philadelphia, PA

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<http://imby.com/udson/article/art-and-about-narrative-and-nostalgia-1/>
John Isaacs, November 2014

<http://news.artnet.com/art-world/insiders-guide-to-bushwick-open-studios-2014-29043> Benjamin Sutton, May 2014 Bedford and Bowery -

<http://www.timeout.com/newyork/art/brace-yourself-bushwick-open-studios-is-here>

<http://bedfordandbowery.com/2013/12/keep-a-discerning-eye-out-for-these-bk-and-les-galleries-at-miami-art-week/>

<http://www.twocoatsofpaint.com/2012/08/brooklyn-museum-go-bushwicik-short-list.html>

Sharon Butler, 2012

Hyperallergic, "South of the Border: Going Deep for Bushwick Studios", Howard Hurst, June 5, 2012

<http://www.thelmagazine.com/TheMeasure/archives/2010/11/11/10-picks-from-sundays-beta-spaces-bushwicks-alternative-art-space-festival>

ArtNet, Dateline Brooklyn, Tastes Like Chicken Art Space, Stephen Maine,

October 5, 2005 The Philadelphia Inquirer, The Fleisher Challenge Exhibition, Edward J. Sozanski, November 13, 1998, pg.40

The Memphis Flyer, Southern Discomfort, Larry Beghtol, March 16, 1995, pg. 23

AWARDS/Other 2014 "Gorkey's Granddaughter", online studio interview with Zachary Keeting and Christopher Joy and

2001

Midwest Studio Center Artist Residency, 5 International Artists chosen annually to participate in a 2 month Residency Program funded by Midwest Studios

2000

Special Opportunity Stipend, Pennsylvania Council on the Arts Opportunity Grant, 1st Cycle Special Opportunity Stipend, P1999 Vermont Studio Center Full Fellowship Grant, Vermont Studio Center

1998

Pennsylvania Council on the Arts, \$5,000 Fellowship Award Vermont Studio Center Grant, Vermont Studio Center

The Hohenberg European Traveling Scholarship, MCA Annual Award

The Edith Weil Hecht Memorial Award

Tyler School of Art Graduation Award for Painting

Flat Files, Pierogi 2000, Brooklyn, New York The Viewing Program, The Drawing Center, NY

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